

EBERHARD FABER

WATERPROOF
LEAD PENCIL

The Nation's Standard



NEW YORK

"The Oldest Pencil Factory in America"

Illustrated Catalog

No. 23

LEAD PENCILS

PENHOLDERS

ERASERS

RUBBER BANDS

AND STATIONERY SETS



EBERHARD FABER

"The Oldest Pencil Factory in America"

NEW YORK

EBERHARD FABER



Lead Pencils
Penholders
Rubber Bands
Rubber Erasers



Pencil and Penholder Factory
Brooklyn, N.Y.

"The Oldest Pencil Factory in America"

General Offices

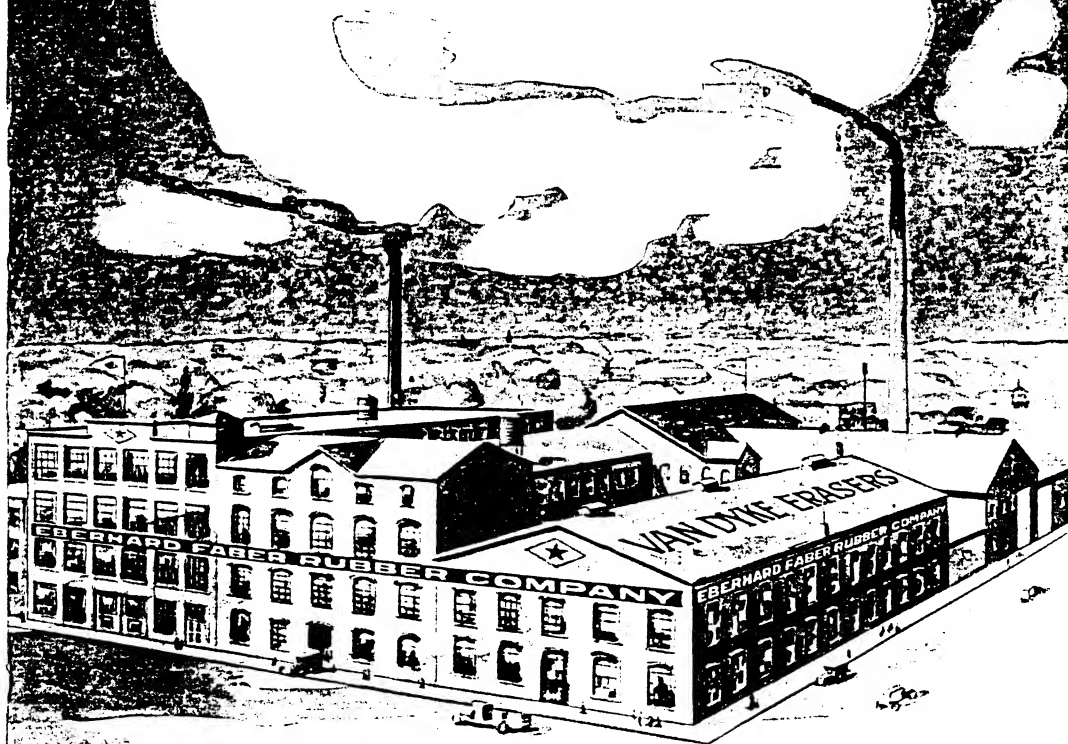
37 Greenpoint Avenue
Brooklyn, New York

Sales Offices

200 Fifth Avenue,	New York
209 South State Street,	Chicago
Vandam Building,	Philadelphia
Monadnock Building,	San Francisco
Old South Building,	Boston
Interurban Building,	Dallas
560 Avenida de Mayo,	Buenos Aires
13 Minami-Kinrokuchō-Kyobashiku,	Tokyo

Factories

Pencil and Penholder Factory	Brooklyn, New York
Rubber Eraser and Rubber Band Works	Newark, New Jersey



Rubber Eraser and Rubber Band Works
Newark, New Jersey

"The Oldest Pencil Factory in America"

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"The Oldest Pencil Factory in America"

Lead Pencils

During Eberhard Faber's almost three-quarters of a century of pencil manufacturing, perfection has always been the ideal.

The pencils shown on the following pages are made of the best materials, manufactured with the greatest care, and are thoroughly inspected before leaving the factory.

The long years of continued patronage enjoyed by these products, indicate that both quality and price are satisfactory.

"The Oldest Pencil Factory in America"

Drawing Pencils



THE pencils shown on this page are especially adapted to drawing work, because of their firm, smooth lead and their accurate and uniform grading.

Each pencil is made in several degrees so that the artist, architect, draftsman, or student may vary his tools according to the work he is doing.

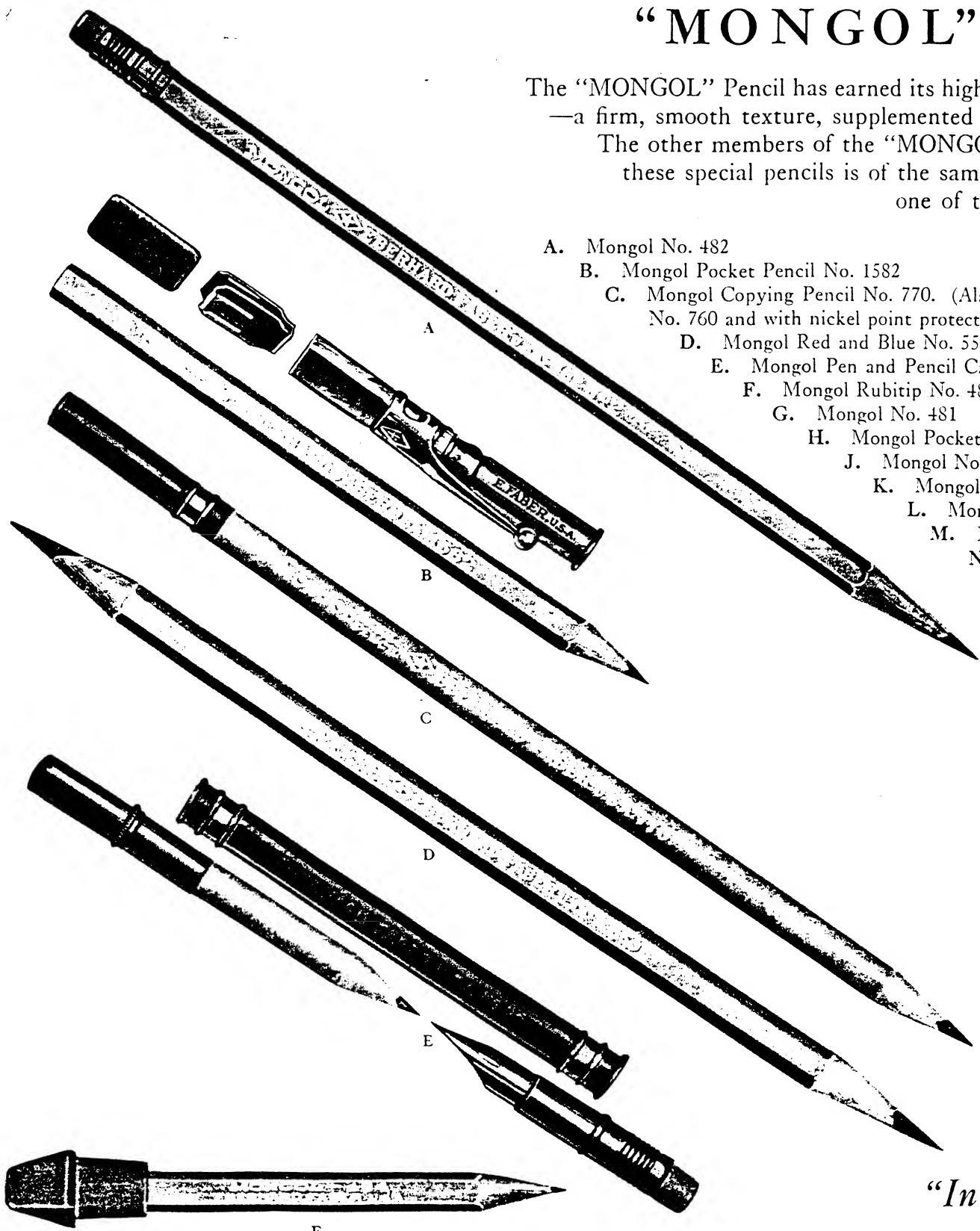
- | | | | |
|----------------------|------------|------------------------------|-----------|
| (1) VAN DYKE No. 600 | 16 Degrees | (4) STUDENTS DRAWING No. 570 | 8 Degrees |
| (2) VAN DYKE No. 601 | 3 Degrees | (5) POLYGRADE No. 460 | 7 Degrees |
| (3) MONGOL No. 481 | 10 Degrees | (6) SCHOOL No. 310 | 3 Degrees |

"The Oldest Pencil Factory in America"

"MONGOL" "The

The "MONGOL" Pencil has earned its high place in the world
—a firm, smooth texture, supplemented by unusual
The other members of the "MONGOL" family
these special pencils is of the same quality as
one of the standard

- A. Mongol No. 482
- B. Mongol Pocket Pencil No. 1582
- C. Mongol Copying Pencil No. 770. (Also made with
No. 760 and with nickel point protector, No. 780);
- D. Mongol Red and Blue No. 550
- E. Mongol Pen and Pencil Case No. 32
- F. Mongol Rubitip No. 484
- G. Mongol No. 481
- H. Mongol Pocket Pencil No. 1585
- J. Mongol No. 480
- K. Mongol Penholder No. 1586
- L. Mongol Pocket Pen No. 1587
- M. Mongol Thin I No. 1588
- N. Mongol Pencil No. 1589



"In a Class"

"The Oldest Pencil Factory in America"

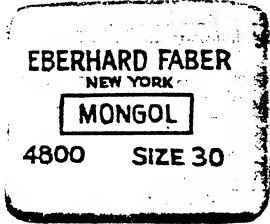
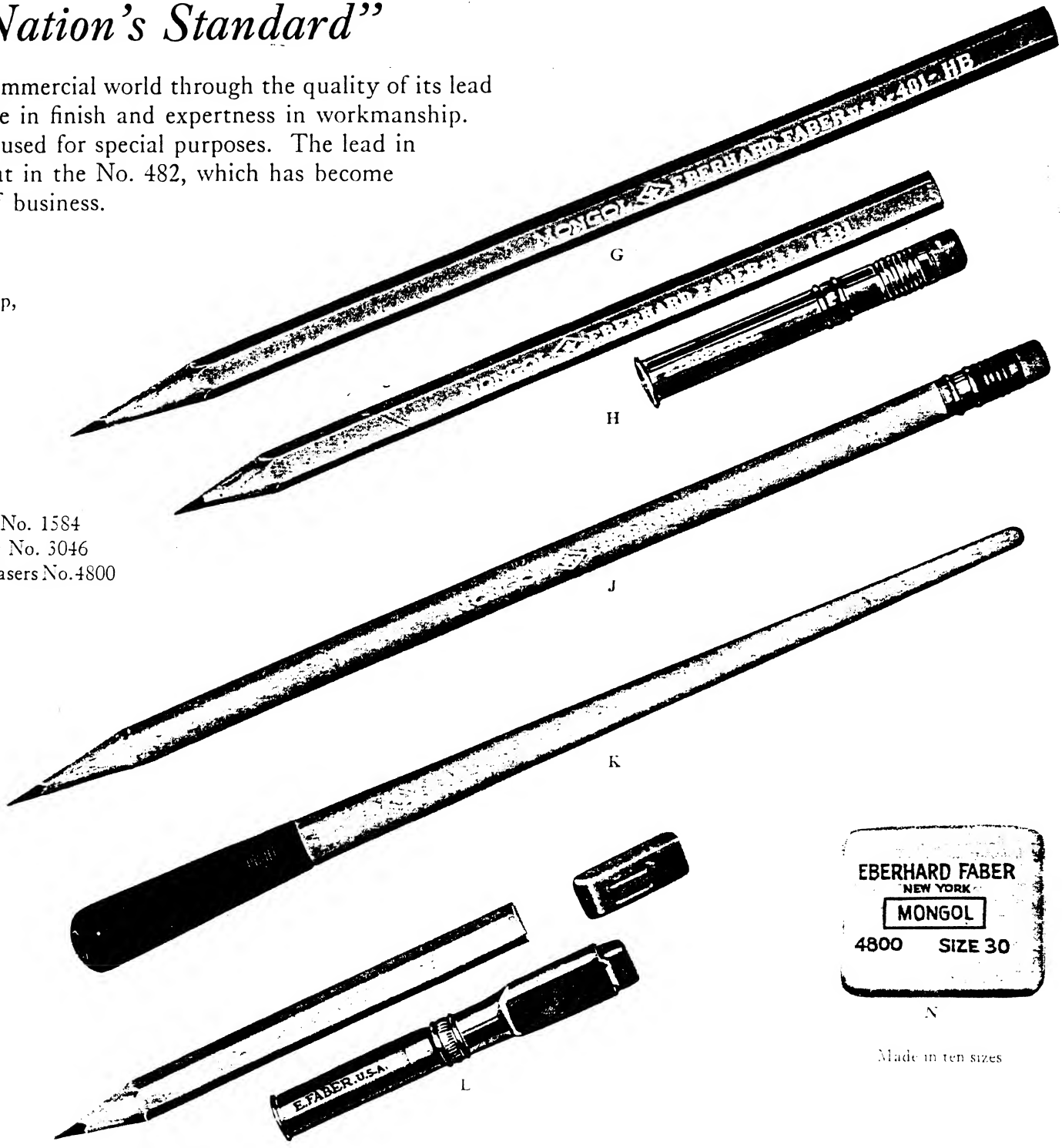
Nation's Standard"

the commercial world through the quality of its lead
 care in finish and expertness in workmanship.
 are used for special purposes. The lead in
 that in the No. 482, which has become
 of business.

ut tip,

81

82
 encil No. 1584
 eads No. 3046
 Erasers No. 4800



N

Made in ten sizes

by Itself"



M

"The Oldest Pencil Factory in America"

VAN DYKE Drawing Pencils and Erasers



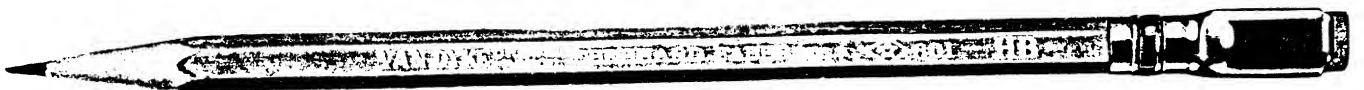
The VAN DYKE eraser takes hold immediately, cleans completely, and still leaves the surface of the paper in perfect condition. This soft, pink, flexible, and durable eraser is the choice of most artists and draftsmen. The No. 6500—a soft, ink eraser—will erase ink without roughening the surface.



The VAN DYKE is the highest quality pencil made in America.

For ninety days, day and night, the graphite and clay for Van Dyke lead are ground together and chemically purified in order to eliminate all possible chance of grit. This gives the smooth, slow wearing quality so essential to drawing pencils. The lead is compressed by a hydraulic press, thus giving it added strength and durability.

The rigid inspection and testing system insures uniformity in all degrees.



"The Oldest Pencil Factory in America"

Commercial Pencils with Black Leads

HEXAGON WITH RUBBER TIPS

HEXAGON pencils are rapidly growing more popular for commercial use because of the ease with which the fingers grasp the flat sides, and because they do not roll off the desk easily.

The Eberhard Faber hexagon pencils shown on this and the following pages, are tipped with soft, pliable rubber erasers which enable the user to easily erase pencil marks, without smudging the paper.

Number
601 "VAN DYKE"



One dozen in a box, half gross in a carton

Hexagon, yellow polish, new patented nickel "Clamp" tip, with adjustable soft, flat, red rubber. Degrees: 2B, HB, 2H.

482 "MONGOL"



One dozen in a box, half gross in a carton

Hexagon, yellow polish, black tip with gold band, red rubber.

Degrees: No. 1, No. 2, F, No. 3 and No. 4.

The high grade service rendered by the Mongol over a period covering nearly a quarter of a century has earned for it the title of "The Nation's Standard." Every Mongol is made with the thought in mind that this standard must be upheld.

496 "HEXAROUND"



Half gross in a carton

Hexagon with rounded corners, yellow polish, gilt metal tip, red rubber. Degrees: No. 1, No. 2, F, No. 3 and No. 4.

Combines all the advantages of a hexagon pencil and at the same time the improved rounded edges afford ease to the fingers. The superior quality of the lead enhances its value.

"The Oldest Pencil Factory in America"

Commercial Pencils with Black Leads

Hexagon with Rubber Tips (Cont.)

Number

375B "COMMERCE"
Black Polish

375N "COMMERCE"
Natural Polish



Half gross in a carton

Hexagon, gilt tip, with red rubber. Degrees: No. 2 and No. 3.

434 "EMPRESS"



Half gross in a carton

Hexagon, green polish, gilt tip with black band and red rubber.
Degrees No. 1, No. 2, No. 3 and No. 4.

1182 "TWILIGHT"



Half gross in a carton

Hexagon, assorted polishes, nickel tip with gray rubber. Degree No. 2.

1185 "SIGNAL"



Half gross in a carton

Hexagon, yellow polish, nickel tip with gray rubber. Degree No. 2.

The name "EBERHARD FABER." on our pencils is your guarantee that they are made of the best clay and graphite obtainable, encased in strong, straight-grained cedar, according to the high standards of "the oldest pencil factory in America."

"The Oldest Pencil Factory in America"

Commercial Pencils with Black Leads

Round with Rubber Tips

Number
480 "MONGOL"



One dozen in a box, half gross in a carton

Round, yellow polish, black tip with gold band and red rubber.
Degrees No. 1, No. 2, No. 3 and No. 4.

342 "ROUND GILT"



Half gross in a carton

Round, black polish, gilt tip with red rubber. Degrees No. 1, No. 2, No. 3 and No. 4.

300 "DOT"



Half gross in a carton

Round, spiral fluted finish, olive green polish, gilt tip with red rubber.
Degree No. 2.

495 "CORONET"



Half gross in a carton

Round, assorted polishes, gilt tip with red rubber. Degree No. 2.

493 "RAY"



Half gross in a carton

Round, yellow polish, gilt tip with red rubber. Degrees No. 2 and No. 3.

465 "COLUMBIA"



Half gross in a carton

Round, red, white and blue polish, gilt tip with red rubber. Degree No. 2.

"The Oldest Pencil Factory in America"

Commercial Pencils with Black Leads

Round with Rubber Tips (Cont.)

Number

580 "SALESBOOK"



Half dozen in a box, half gross in a carton

Round, gray polish, gilt tip with red rubber, medium hard lead.
Degree No. 3.

A pencil with a medium hard lead specially designed for bookkeepers and office men. Excellent for neat entry book work or for making carbon copies.

2233 "RUBITIP"



One dozen on a card, half gross in a carton

Round, black polish, fitted with the popular No. 1212 Ruby Tip Eraser.
Degree No. 2.

6380 "MAGNA"



Half gross in a carton

Round, assorted polishes, gilt tip with red rubber. Extra thick diameter with firm, heavy black lead.

6380C "MAGNA"

Same as above in assorted polishes, one dozen on a card, half gross in a carton.

497 "CLIPTIC"



Two dozen on a folding easel, half gross in a carton.

Round, fluted finish, assorted polishes, gilt metal tip with red rubber and handy nickel clip. Degree No. 2.

2842 "IMPERIAL"



Half gross in a carton

Round, rosewood polish, nickel tip with gray rubber.
Degree No. 2.

"The Oldest Pencil Factory in America"

Commercial Pencils with Black Leads
Round with Rubber Tips (Cont.)

Number

395N "COMMERCE"
Natural Polish

395R "COMMERCE"
Rosewood Polish



Half gross in a carton

Round, gilt tip with red rubber. Degrees No. 2 and No. 3.

245 "FLASHLIGHT"



Half gross in a flat display carton

Round, assorted polishes, nickel tip with gray rubber. Degree No. 2.

0 "ZERO"



Half gross in a carton

Round, cedar finish, nickel tip with gray rubber. Degree No. 2.

425 "BANK"



One dozen in a box, half gross in a carton

Round, conic (taper shaped) olive green polish, rubber inserted.
Degree No. 2.

1918 "NATIONAL"



One gross in a carton

Round, assorted polishes, rubber inserted. Degree No. 2.

547 "DASH"



One gross in a carton

Round, plain cedar polish, plain stamp, rubber inserted. Degree No. 2.

Commercial Pencils with Black Leads

Hexagon—without Tips

Number

600 "VAN DYKE DRAWING PENCIL"



One dozen in a box, half gross in a carton

Hexagon, yellow polish, 16 degrees: 6B, 5B, 4B, 3B, 2B, B, HB,
F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H.

481 "MONGOL DRAWING PENCIL"



One dozen in a box, half gross in a carton

Hexagon, yellow polish.
10 degrees: 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H.

670 "HEXAGON GILT"



One dozen in a box, half gross in a carton

Hexagon, rosewood polish, degrees No. 1, No. 2, No. 3, No. 4 and No. 5.

The "Hexagon Gilt" was the first high quality pencil marketed in this country. Our old customers will recall the great popularity this pencil enjoyed in the "old days."

570 "STUDENTS DRAWING"



One dozen in a box, half gross in a carton

Hexagon, yellow polish, 8 degrees: 2B, B, HB, H, 2H, 3H, 4H, 6H.
A popular high-grade school drawing pencil

370 "STAR"



Half gross in a carton

Hexagon, natural polish. Degrees No. 1, No. 2, No. 3 and No. 4.
Both 370 and 390 contain the excellent "Commerce Quality Lead."
The "Star" is used in offices, schools, and railroads where a rubber tip is not required.

"The Oldest Pencil Factory in America"

Commercial Pencils with Black Leads

Round—Without Tips

Number
690 "ROUND GILT"



One dozen in a box, half gross in a carton

Round, black polish. Popular for general office use. Degrees No. 1, No. 2, No. 3 and No. 4.
 Degree No. 1, for Checking
 Degree No. 2, Shorthand and Writing
 Degree No. 3, Non-smudging for notebooks
 Degree No. 4, for Carbon Copies

301 "DOT"



Half gross in a carton

Round, spiral fluted, olive green polish. Degree No. 2.

293 "FINE WRITING"



Half gross in a carton

Round, green polish. Degrees No. 1, No. 2, No. 3 and No. 4. Made with a firm lead, the characteristic of a "FINE WRITING PENCIL."
 Adopted by Boards of Education the country over.

460 "POLYGRADE"



Quarter gross in a carton

Round, natural polish. Used for manual training, drawing and general school purposes. Degrees:

2B	Extra Soft	H	Medium Hard
B	Very Soft	2H	Hard
HB	Soft	3H	Very Hard
		4H	Extra Hard

390 "STAR"



Half gross in a carton

Round, natural polish. Degrees: No. 1, No. 2, No. 3 and No. 4.

"The Oldest Pencil Factory in America"

Commercial Pencils with Black Leads
Round—Without Tips—(Cont.)

Number
310 "SCHOOL"



One gross in a carton

Round, natural polish. Degrees: B, HB and H.
As indicated by the name, it is the most popular school pencil.

100 "CAMP"



One gross in a carton

Round, plain cedar polish. Degree No. 2.

6329 "EDITOR"



Half gross in a carton

Round natural polish, larger than regular diameter. Degree No. 1,
Very Soft. Degree No. 2. Soft.

Used by editors, newspaper men; for drawing, checking, etc.

6379 "BLACK KNIGHT"



Half gross in a carton

Round, yellow polish, larger than regular diameter.
Degree No. 1, Very Soft. Degree No. 2. Soft.

Especially strong, thick lead. Writes very black. Adapted for
editorial, advertising and all newspaper work.

6370 "ELEMENTARY"



Half gross in a carton

Round, green polish, extra thick diameter, with firm, heavy lead.

"The Oldest Pencil Factory in America"

School Pencils

For Drawing Purposes

Number

600 "VAN DYKE DRAWING PENCIL"



One dozen in a box, half gross in a carton

Hexagon, yellow polish. Made in 16 degrees: 6B, 5B, 4B, 3B, 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H, 7H, 8H.

481 "MONGOL DRAWING PENCIL"



One dozen in a box, half gross in a carton

Hexagon, yellow polish. 10 Degrees: 2B, B, HB, F, H, 2H, 3H, 4H, 5H, 6H.

570 "STUDENTS DRAWING"



One dozen in a box, half gross in a carton

Hexagon shape, yellow polish, 8 Degrees: 2B, B, HB, H, 2H, 3H, 4H, 6H. A popular high grade school drawing pencil.

6379 "BLACK KNIGHT"



Half gross in a carton

Round, yellow polish, larger than regular diameter. Two Degrees: Degree No. 1, Very Soft. Degree No. 2, Soft.

Especially strong thick lead. Writes very black.

460 "POLYGRADE"



Quarter gross in a carton

Round, natural polish. Used for manual training, drawing and general school purposes. Made in seven degrees: 2B, B, HB, H, 2H, 3H, 4H.

310 "SCHOOL"



One gross in a carton

Round, natural polish. Degrees: B, HB, H. As indicated by the name, it is a most popular school pencil.

"The Oldest Pencil Factory in America"

School Pencils

With Rubber Tips

Number
482 "MONGOL"



One dozen in a box, half gross in a carton

Hexagon, yellow polish, black tip with gold band and red rubber.
Degrees: No. 1, No. 2, F, No. 3 and No. 4.

496 "HEXAROUND"



Half gross in a carton

Hexagon with rounded corners. Yellow polish, gilt metal tip with red rubber. Degrees: No. 1, No. 2, F, No. 3 and No. 4.

Hexagon shape with rounded corners. Combines all the advantages of a hexagon pencil and at the same time the improved rounded edges afford ease to the fingers. The superior quality of the lead enhances its value.

300 "DOT"



Half gross in a carton

Round, spiral fluted finish, olive green polish, gilt tip with red rubber.
Degree No. 2.

395N "COMMERCE"
Natural Polish.

395R "COMMERCE"
Rosewood Polish.



Half gross in a carton

Round, gilt tip with red rubber. Degrees: No. 2 and No. 3.

2842 "IMPERIAL"



Half gross in a carton

Round, rosewood polish, nickel tip with gray rubber. Degree: No. 2.

"The Oldest Pencil Factory in America"

School Pencils

Without Rubber Tips

Number
293 "FINE WRITING"



Half gross in a carton

Round, green polish. Degrees No. 1, No. 2, No. 3 and No. 4. Made with a firm lead, the characteristic of a "FINE WRITING PENCIL". Adopted by Boards of Education the country over.

390 "STAR"



Half gross in a carton

Round, natural polish. Degrees No. 1, No. 2, No. 3 and No. 4. Used extensively in schools and offices.

301 "DOT"



Half gross in a carton

Round, spiral fluted, olive green polish. Degree No. 2.

310 "SCHOOL"



One gross in a carton

Round, natural polish. Degrees: B, HB and H.

THE GRADING OF SCHOOL PENCILS

Commercial
Classification

No. 1
No. 2
No. F
No. 3
No. 4

Technical
Classification

2B
HB
F
2H
4H

Very soft, for drawing, shorthand, checking, etc.
Soft, for rapid writing.
Medium soft, often preferred to HB.
Medium hard, non-smudging, for notes.
Very hard, for making carbon copies, lettering
and mechanical drawing.

School Pencils

For Special Purposes

Number

6370 "ELEMENTARY"



Half gross in a carton

Round, green polish, extra thick diameter with firm heavy lead.

594 "STENO-SHADING"



6 pencils and one point protector in a box, half gross in a carton

Round, yellow polish, soft lead, pointed both ends.

Stenographers, in order to save time, generally keep about a half dozen finely pointed pencils on their desk. These pencils are put up in an easily marketable packing, particularly suited to this purpose.

596 "STENOGRAPHIC"



6 pencils and one point protector in a box, half gross in a carton

Round, natural polish, thin diameter, firm lead, made especially for the Gregg System of Shorthand.

Number

6606 "RAINBOW" Line

Colored Pencils



*Quarter gross in a carton or in assortments (See page 25)
(For all numbers of RAINBOW Pencils see page 25)*

635 "OKAY BLUE"



Half gross in a carton

(For all numbers of OKAY Pencils, see page 26)

740 "INDELIBLE COPYING"



Half gross in a carton

Round, green polish, purple copying lead.

"The Oldest Pencil Factory in America"

Rainbow Colored Pencils

"Outshine Them All"

For Artists, Designers and Scholars

THE function of a fine coloring pencil is the reproduction of the colors existing in nature. There are few pure colors. Of those found in nature, the purest are represented by the Rainbow.

The fine smoothness of Eberhard Faber colored pencils and the brightness of the shades, has caused them to merit well the name they bear, Eberhard Faber's Rainbow Colors—"Outshine Them All."

"RAINBOW"

Colored Pencil Assortments

Round, polished to match color of leads

Number
673

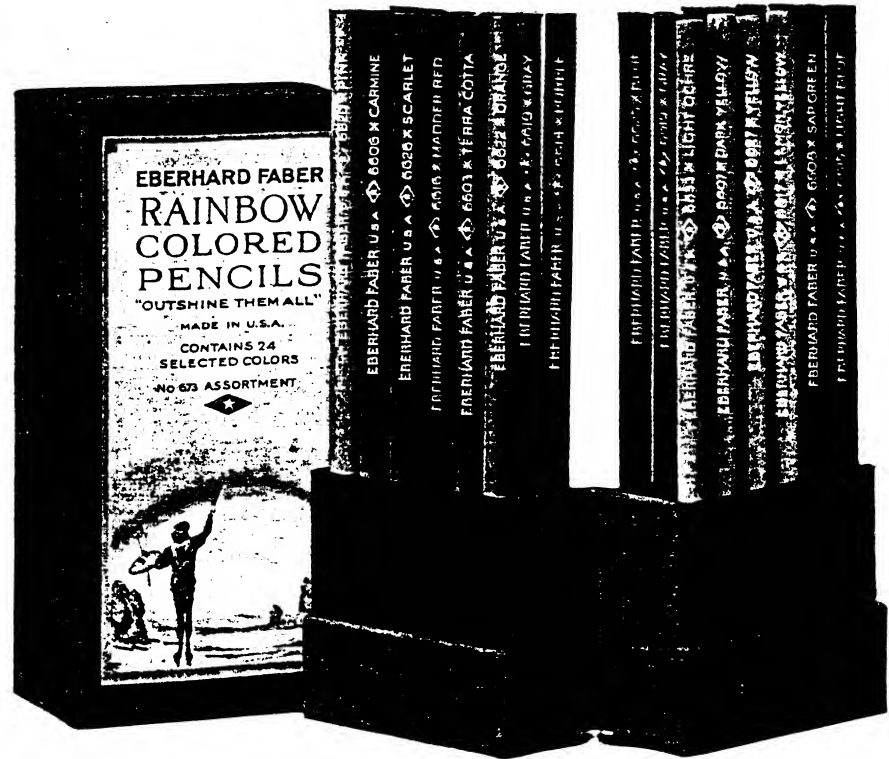
24 assorted colors in a box,
¼ dozen boxes to a container

663

12 assorted colors in a box
half dozen boxes in a carton.

662

7 assorted colors in a box,
one dozen boxes in a carton.



Our attractive box with the wooden base enables the user to keep his set of crayons in an orderly fashion. The box can be placed on the desk or table in an upright position, and is so weighted that it is not easily upset. The pencils thus may be selected in the most convenient manner as they are required.

Rainbow Colored Pencils are also packed in quarter gross boxes, solid colors as follows:

6606 Carmine	6627 Standard Yellow	6648 Olive Green	6603 Terra Cotta
6620 Pink	6617 Lemon Yellow	6625 Dark Blue	6613 Sepia
6616 Madder Red	6633 Light Ochre	6615 Light Blue	6623 Brown
6626 Scarlet	6608 Sap Green	6605 Sky Blue	6619 Gray
6622 Orange	6618 Light Green	6624 Violet	6611 White
6607 Dark Yellow	6628 Dark Green	6614 Purple	6629 Black

"The Oldest Pencil Factory in America"

Pencils with Colored Leads

OKAY CHECKING PENCILS

635 "OKAY"—Blue 636 "OKAY"—Red 640 "OKAY"—Red and Blue



Little man "OKAY" bears the cheerful smile of confidence because he knows that the users of his products are satisfied users.

There's nothing irritates one more,
And gets one's "nanny"—makes one sore
And makes one wildly scratch one's head
Than an imperfect checking lead.
So what's the use of a delay?
Avoid your worries! Use "OKAY."

Alas, there's really nothing worse
Than hearing gentle people curse
A broken point though—on the level—
Makes people CUSS to beat the devil.
So why not go and shout "Hurrah"
"I've lost my troubles through "OKAY."

Number

- | | |
|------------------------------------|---------------------------------|
| 635 "OKAY BLUE" | } Round, polished to match lead |
| 636 "OKAY RED" | |
| 637 "OKAY YELLOW" | |
| 638 "OKAY GREEN" | |
| 640 "OKAY RED AND BLUE"—Red Polish | |



Half gross in a carton

An excellent checking pencil must have a hard, strong lead and at the same time write smoothly and with a bright clear color. Eberhard Faber's "OKAY" Checking Pencils meet all these requirements and are made according to the most recent formulas.

"The Oldest Pencil Factory in America"

Pencils with Colored Leads

Number

- 555 "EXTRA FINE" BLUE
- 556 "EXTRA FINE" RED
- 558 "EXTRA FINE" GREEN



One dozen in a box, half gross in a carton

Round, polished to match lead, gilt stamp, contains the highest quality colored leads.

- 552 "HARD RED"
- 554 "HARD BLUE"



Half gross in a carton

Round, slightly larger than regular diameter, polished to match lead. These pencils will retain a point and are specially adapted for making fine lines.

- 605 "RAILROAD BLUE"
- 606 "RAILROAD RED"



One gross in a carton

Round, plain cedar polish, plain stamp.

Large Diameter Pencils with Colored Leads

- 755 "REFEREE" BLUE
- 756 "REFEREE" RED



One quarter gross in a carton

Round, large diameter, polished to match lead.

"The Oldest Pencil Factory in America"

Pencils with Colored Leads

(Red and Blue Combined)

Number

550 "MONGOL RED AND BLUE"



Quarter gross in a carton

Hexagon yellow polish, 9 inches long, one-half blue and the other half red lead. Convenient for checking in two colors.

6610 "RED AND BLUE"



One dozen in a box, half gross in a carton

Short, round, blue and red pencils, pointed ends, joined with gilt metal ferrule, polished to match leads.

6610C "RED AND BLUE"

Same as above, carded. *One dozen on a card, half gross in a carton*

640 "OKAY RED AND BLUE"



Half gross in a carton

Round, red polish, one-half blue and one-half red lead.

Pencils with Colored Leads

(Mechanical Pencils)

1555 "REFORM"—Blue lead

1556 "REFORM"—Red lead

1559 "REFORM"—Black lead

1551 "REFORM"—Assorted



One dozen in an case box, half gross in a carton

1555 Light blue enamel case, 5½ inches long, with nickel tip and clip

1556 Red enamel case, 5½ inches long, with nickel tip and clip.

1559 Black enamel case, 5½ inches long, with nickel tip and clip

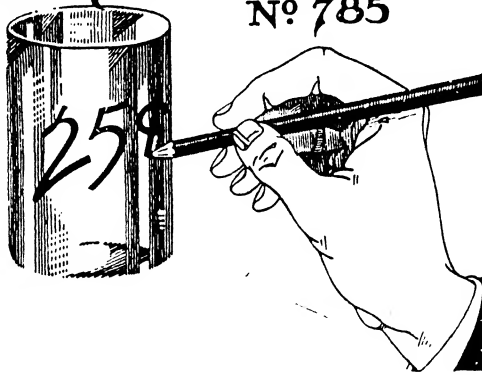
1551 An assortment of ⅓ dozen each of Nos. 1555, 1556, 1559.

"The Oldest Pencil Factory in America"

Pencils with Colored Leads

(For Special Purposes)

GLASS MARKING PENCIL No 785



Number

785 GLASS MARKING PENCILS

Round, polished in color to match lead, nickel point protector. The soft lead will mark with equal efficiency on all glazed surfaces such as earthenware, china, celluloid, galvanized iron, metal, etc. In fact this pencil finds a general use in any case where a lead of soft adhesive texture is required and where it is necessary to have a color of permanent brilliance to withstand sunshine, weather or extensive range of temperature.

Metal and Glass Marking Pencils

Number

- 785 BLUE—Round, soft blue lead.
- 786 RED—Round, soft red lead.
- 787 YELLOW—Round, soft yellow lead.



One dozen in a box, half gross in a carton

Polished to match lead

Skin Marking Pencils

This pencil is indispensable to doctors and surgeons

- 795 BLUE—Round, soft blue lead.
- 796 RED—Round, soft red lead.
- 797 YELLOW—Round, soft yellow lead.



One dozen in a box, half gross in a carton

Polished to match lead

"The Oldest Pencil Factory in America"

Lumber Crayons



Number

825 HARD BLUE
835 SOFT BLUE
836 SOFT RED

830 SOFT BLACK
850 HARD BLACK (Graphite)
837 SOFT YELLOW

Hexagon, $4\frac{1}{2}$ inches long, paper wrapped

One dozen in a wooden box, quarter gross in a carton

As the name implies, these crayons were originally made for the use of the Lumberman, for heavy marking. Their use has proven so efficient that Shipping and Stock Clerks will find our Lumber Crayons adapted for marking or checking packages and cases.

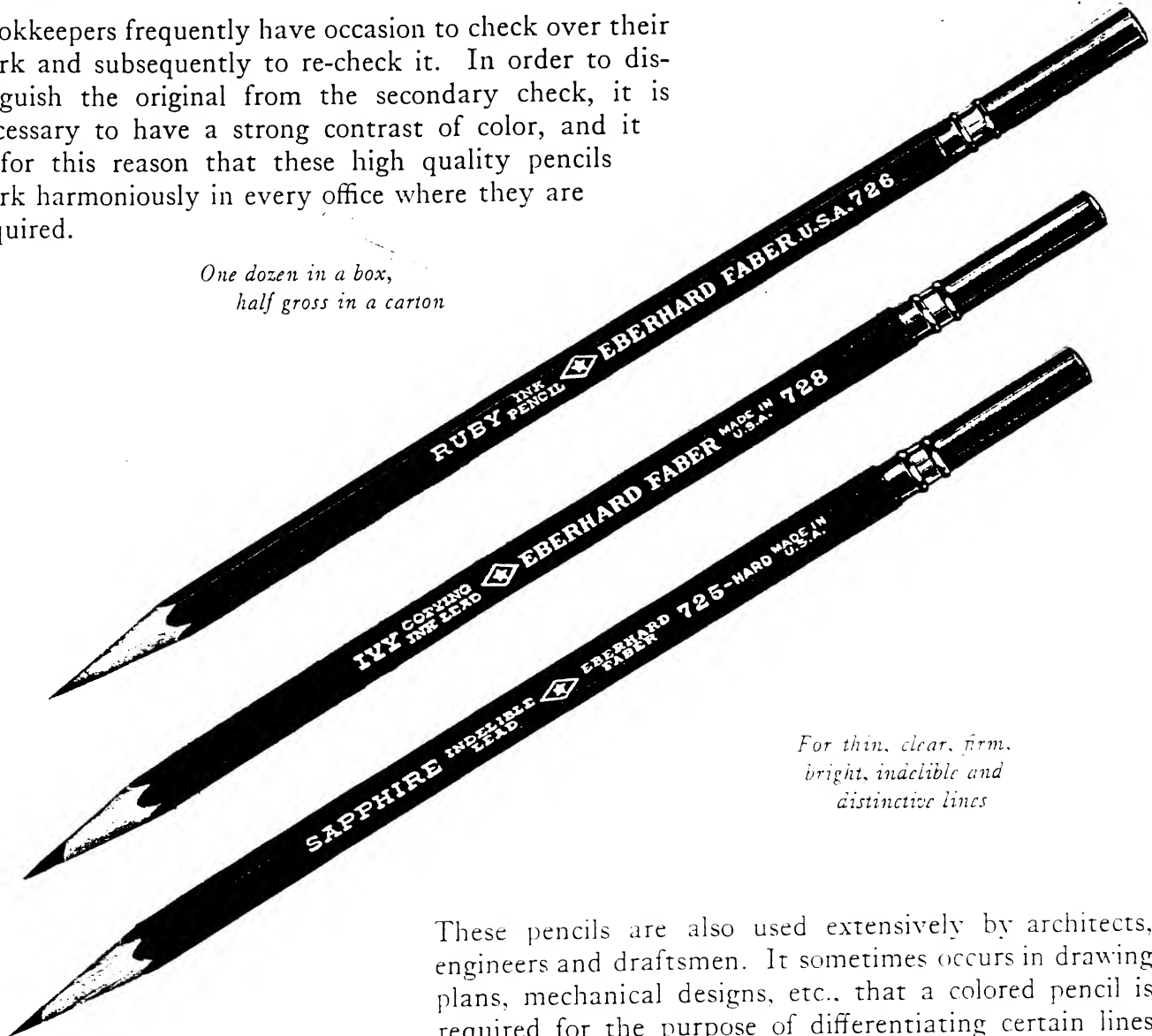
"The Oldest Pencil Factory in America"

Ruby Ink Pencils No. 726
Ivy Ink Pencils No. 728
Sapphire Ink Pencils No. 725

The ever increasing popularity of these pencils has caused them to be adopted wherever checking pencils are used.

Bookkeepers frequently have occasion to check over their work and subsequently to re-check it. In order to distinguish the original from the secondary check, it is necessary to have a strong contrast of color, and it is for this reason that these high quality pencils work harmoniously in every office where they are required.

*One dozen in a box,
half gross in a carton*



*For thin, clear, firm,
bright, inacidible and
distinctive lines*

These pencils are also used extensively by architects, engineers and draftsmen. It sometimes occurs in drawing plans, mechanical designs, etc., that a colored pencil is required for the purpose of differentiating certain lines from black lines. An ordinary colored crayon is too "smudgy" for this work. These pencils write like colored ink, but have all the handy qualities of a pencil.

Copying and Indelible Pencils



For Check Writing



For Sales Slips

THERE has been a certain amount of confusion in the past between the terms "Copying" and "Indelible" pencils.

A copying pencil is one that contains a great deal of aniline. It is used for duplicating, mimeographing or duplicographing work.

An indelible pencil is simply one, the mark of which is very difficult to erase. The terms "not erasive" or "indestructible" would be equally appropriate.

All copying pencils are indelible but indelible pencils are not necessarily copying pencils.

A fine copying pencil must hold a firm point, endure damp weather, moderate changes of temperature and be capable of reproducing five or six clear copies in the mimeograph machine.

In addition to mimeographing, Eberhard Faber copying pencils are made for check writing, for making carbons (hard grade preferable), signing and making out bills of lading, and sundry other work.

They are excellent for these special purposes in addition to general use.

"The Oldest Pencil Factory in America"

Copying and Indelible Pencils

EBERHARD FABER'S Copying pencils are made of the finest ingredients according to a special new formula, the result of many

years' careful laboratory work. Mongol Copying pencils lead this line, having established a new standard in this field.

Number

760 "MONGOL COPYING"



One dozen in a box, half gross in a carton

Round; yellow polish, purple copying lead, made in two degrees, soft and hard.

780 "MONGOL COPYING"



One dozen in a box, half gross in a carton

Round, yellow polish, purple copying lead, made in two degrees, soft and hard.

780C "MONGOL COPYING"

Same as above, but packed one dozen on a card, assorted hard and soft degrees.

770 "MONGOL COPYING"



One dozen in a box, half gross in a carton

Round, yellow polish, oxidized metal mouthpiece with gilt band. Purple copying lead, made in two degrees, soft and hard.

750 "TRANSFER COPYING"



One dozen in a box, half gross in a carton

Round, purple polish, gilt metal mouthpiece with black band. Purple copying lead.

740 "INDELIBLE COPYING"



Half gross in a carton

Round, green polish, soft purple copying lead.

"The Oldest Pencil Factory in America"

Copying and Indelible Pencils
(Continued)

Number

725 "SAPPHIRE INDELIBLE"



One dozen in a box, half gross in a carton

Hexagon, blue polish, black oxidized metal mouthpiece with gilt band, hard blue indelible lead.

735 "SAPPHIRE COPYING"

Same as above, with soft blue copying lead.

726 "RUBY INDELIBLE"



One dozen in a box, half gross in a carton

Hexagon, red polish, black oxidized metal mouthpiece with gilt band, hard red indelible lead.

736 "RUBY COPYING" Same as above, with soft red copying lead.

728 "IVY INDELIBLE"



One dozen in a box, half gross in a carton

Hexagon, green polish, black oxidized metal mouthpiece with gilt band, hard green indelible lead.

738 "IVY COPYING" Same as above, with soft green copying lead.

734 "TINTA"—INTENSE COPYING



One dozen in a box, half gross in a carton

Purple polish, deep purple copying, large diameter lead, nickel point protector. The lead writes smoothly with a deep purple color, excellent for manifold work.

775 "COPY CLIP"



Two dozen in an easel display box, half gross in a carton

Round, 6-inch pencil, green polish, nickel plated point protector, with clip; purple copying lead.

"The Oldest Pencil Factory in America"

Pencils with Extra Thick Leads

Number

6370 "ELEMENTARY"



Half gross in a carton

Round, green polish, extra thick diameter with firm heavy black lead.

6380 "MAGNA"



Half gross in a carton

Round, extra thick diameter, assorted polishes, gilt tip with red rubber, with firm heavy black lead.

6380C "MAGNA"

Same as above, in assorted polishes, one dozen on card, half gross in carton.

6379 "BLACK KNIGHT"



Half gross in a carton

Round, larger than regular diameter, yellow polish.
two degrees: No. 1, very soft; No. 2, soft.

Especially strong thick lead. Writes very black.

Adapted for use of editorial staff and all newspaper work.

6309 "BLACK KNIGHT"



Half gross in a carton

Hexagon, yellow polish, thick soft lead.

Especially adapted for sketching. Also well suited for editors, reporters and proofreaders work.

6329 "EDITOR"



Half gross in a carton

Round, larger than regular diameter, natural polish, thick lead.
two degrees: No. 1, very soft; No. 2, soft.

Used by editors, newspaper men, for drawing, checking, etc.

"The Oldest Pencil Factory in America"

Pencils with Extra Thick Leads



Half gross in a carton

Number
6639 "WEATHERPROOF"

Round, black polish, extra thick, soft black, weatherproof lead.

Weatherproof pencils for addressing packages, Nurserymen's tags, etc.

"Weatherproof" pencils contain a lead specially made to withstand all climatic conditions. They are recommended for addressing parcel post packages and all packages delivered from stores, also for florists and nurserymen for marking tags and labels.

6649 "MARKING WEATHERPROOF"



Half gross in a carton

Round, extra large diameter, black polish, with gilt cap.

Thick, soft black, weatherproof lead. For all purposes where distinct marking is required, this pencil is particularly adapted.

"The Oldest Pencil Factory in America"

Stenographers' Pencils



IN order to save time, stenographers generally keep a half dozen finely pointed pencils on their desk. The pencils below are specially

made for this purpose and come packed in a neat box, all ready for use.

Number

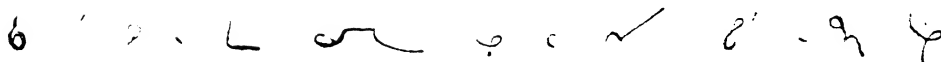
596 "STENOGRAPHIC"



Six pencils and one point protector in a box, half gross in a carton

Round, natural polish, thin diameter, pointed at both ends. Firm lead.
Made specially for those using the Gregg System.

594 "STENO SHADING"



Six pencils and one point protector in a box, half gross in a carton

Round, yellow polish, pointed at both ends. Soft lead.
Made specially for those using the Pitman System

"The Oldest Pencil Factory in America"

Pen and Pencil Cases



Number
36 "BRILLIANT"



Round, fluted case in assorted colors. One end fitted with steel pen with red rubber attached, other, with round, short pencil. Reversible ends.



One dozen on a card, half gross in a carton

Number
35 "GILT METAL CASE"

Round, bright gilt metal banded, reversible gilt ends, fitted with pencil, pen and rubber.

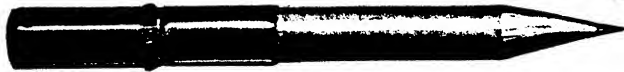


One dozen on a card, half gross in a carton



Number
32 "MONGOL"

Gun metal case with two gilt bands. Ends fitted with short, yellow pencil, pen and rubber.



One dozen on a card, half gross in a carton

Number
38 "UNION"

Metal case, fancy bright colors (the barrel has a combination of two colors) gilt center band, reversible ends, fitted with short round pencil, steel pen and red rubber.

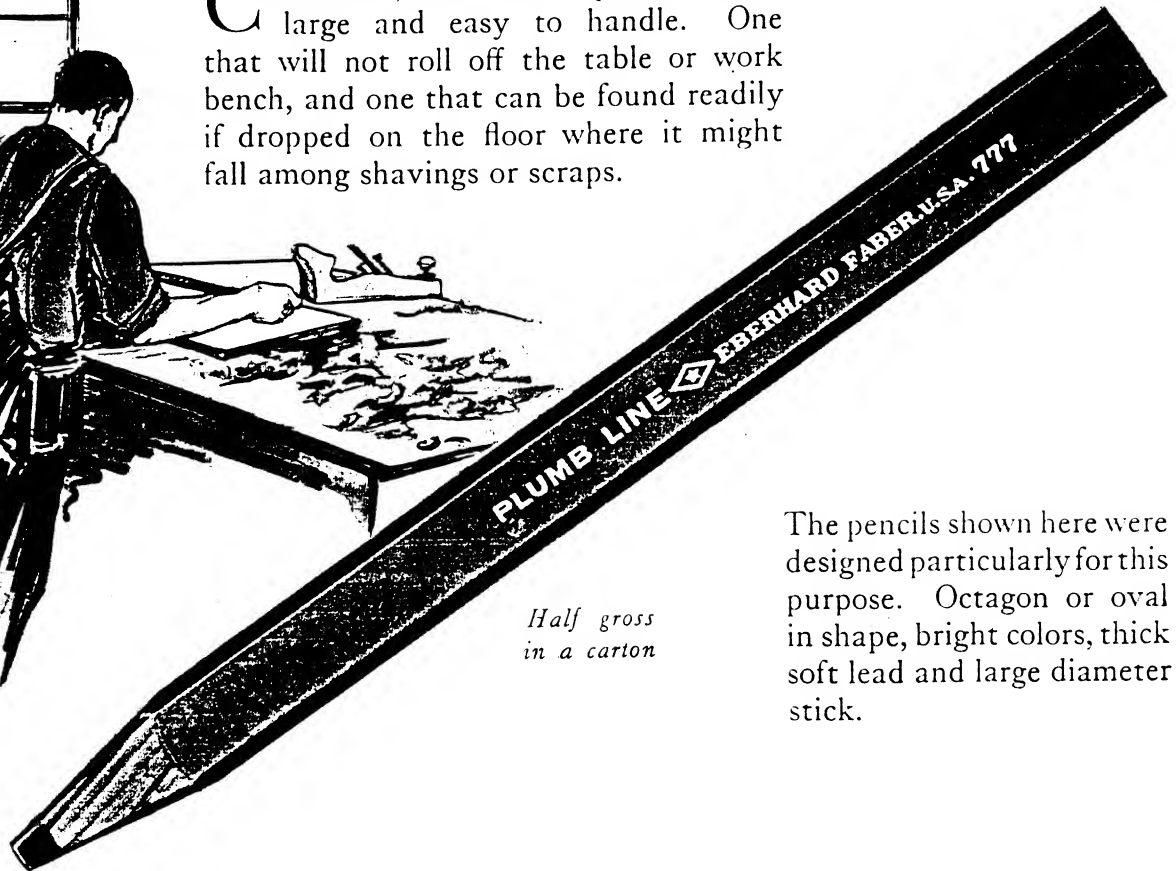


One dozen on a card, half gross in a carton

"The Oldest Pencil Factory in America"

Carpenter Pencils

CARPENTERS need a pencil that is large and easy to handle. One that will not roll off the table or work bench, and one that can be found readily if dropped on the floor where it might fall among shavings or scraps.



*Half gross
in a carton*

The pencils shown here were designed particularly for this purpose. Octagon or oval in shape, bright colors, thick soft lead and large diameter stick.

Number

777 "PLUMB LINE" Flat, octagon shape, yellow polish with red stripes, 7 inches long. Silver stamp.

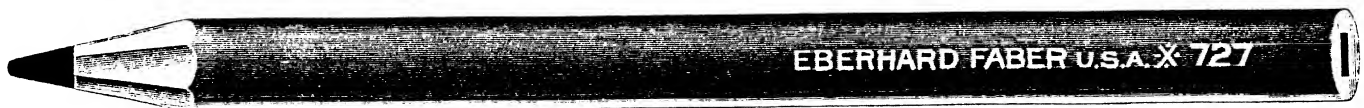
714 "CARPENTER"



Half gross in a carton

Oval shape, red polish, 7 inches long, silver stamp.

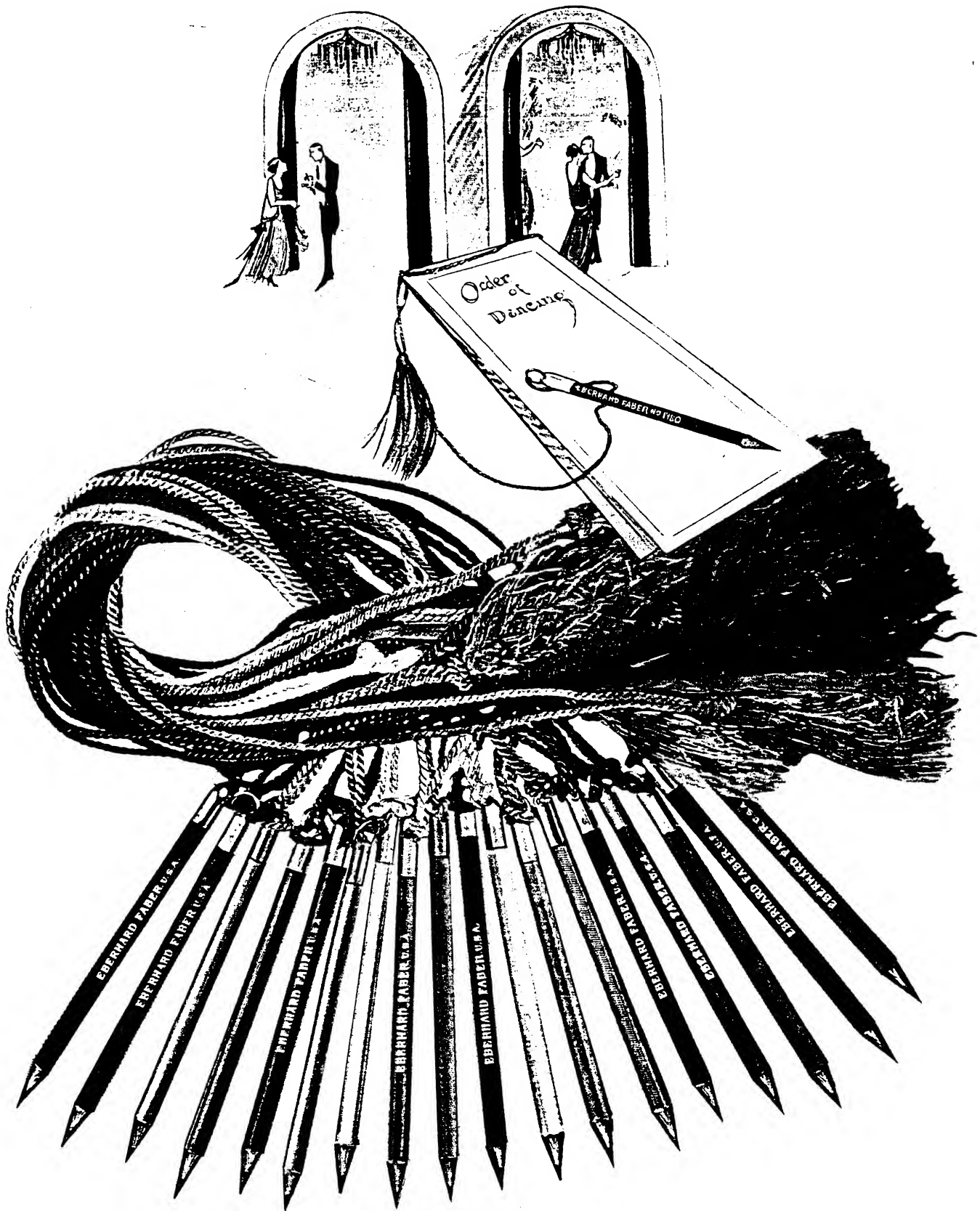
727 "CEDAR"



Half gross in a carton

Oval shape, plain cedar polish, 7 inches long. Plain stamp.

"The Oldest Pencil Factory in America"



"The Oldest Pencil Factory in America"

Program Pencils

THE dance order is a very important detail of the fashionable dance. Eberhard Faber Program Pencils add to the attractiveness of the dance order.

These pencils are made in the following polishes and may be obtained in assorted or solid colors:

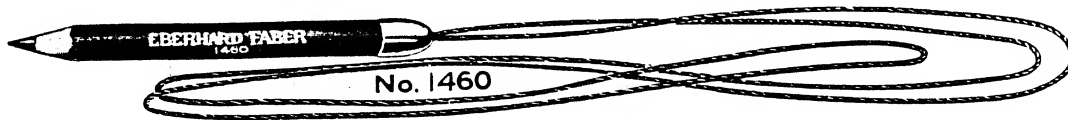
Dark Red
Light Green

Light Blue
Lavender
White

Pink
Yellow

White is packed in solid colors only; No. 1480 and 1490 are also made in black and silver polishes, packed in solid colors.

Number
1460



100 in a box; 500 in a carton

Two inches long, assorted polishes, nickel cap with cord.

1461

Same pencil as above in white polish.

1490

Three inches long, assorted polishes, gilt cap with ring. Similar to No. 1480, but with a 12-inch silk cord and tassel to match.

100 assorted in a box; 50 solid in a box.

Also made in black polish with 12-inch black silk cord and tassel and in silver polish with 12-inch gray silk cord and tassel. 100 in a box.

1491

Same as 1481 with 12-inch white silk cord and tassel.

1480



One gross in a carton

Three inches long, assorted polishes, gilt cap with ring.

Also made in black polish and packed one gross in a carton.

Also made in silver polish and packed one gross in a carton.

1481

Same pencil as above in white polish. One gross in a carton.

Pocket Pencils

IT is almost second nature with most people to carry a pencil of some kind. How much better it is to protect the point and have a pocket clip so that it is always handy and ready for use. These pencils are made according to Eberhard

Faber standards. The lead is firm without being "scratchy," the wood is strong, but easy to sharpen, the erasers are soft and clean as well as they erase. The pencils are made shorter than usual size so that they will fit neatly into the pocket.

Number
1582 "MONGOL"



One dozen on a card, half gross in a carton

Hexagon, 5 inches long, yellow polish and the No. 1682 "Clamp" point protector with nickel pocket clip. Degree No. 2.

This point protector is equipped with the new "Clamp" eraser tip, enabling the user to pull out "Clamp" to adjust eraser.

1584 "MONGOL"



One dozen on a card, half gross in a carton

Hexagon, yellow polish, 3½ inches long, with new patent nickel No. 1682 "Clamp" protector, described above. Degree No. 2.

1581 "MONGOL"



One dozen on a card, half gross in a carton

Hexagon, yellow polish, 6 inches long, fitted with a gilt point protector with black band and red rubber. Degree No. 2.

1548B "FLAT POCKET PENCIL"



One dozen in a box, half gross in a carton

Flat metal nickel plated case with "Clamp" adjustable soft red rubber, reversible metal end, fitted with flat pointed pencil. An excellent pocket pencil for the man—or useful on account of its dainty size in the purse, or vanity case of the lady.

1548C Same as above. *One dozen on a card; half gross in a carton.*

1547 REFILL PENCIL for No. 1548 Flat Pocket Pencil.

1248 REFILL RUBBER for No. 1548 pencil. (See page 91)

"The Oldest Pencil Factory in America"

Pocket Pencils
(Continued)

Number
1596 "PROTOCLIP"

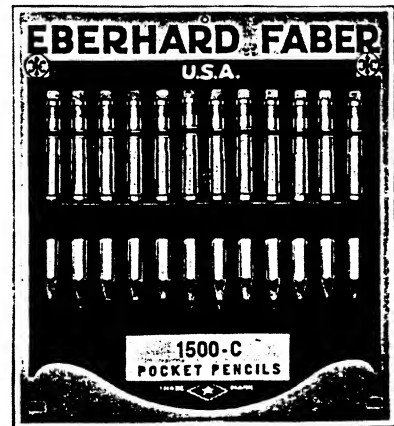


Two dozen on an easel stand, half gross in a carton

Yellow, pointed Hexaround pencil, 6 inches long, fitted with a nickel pencil point protector No. 1600, with rubber and nickel pocket clip attached. Degree No. 2.

1500C "POCKET"

Hexagon pencils, yellow polish, pointed, gilt point protector with black band, red rubber.



One dozen on a card, half gross in a carton

484 "MONGOL RUBITIP"



Two dozen on a card, one gross in a carton

Hexagon, yellow polish, pointed pencil, 3½ inches long, fitted with a No. 1212 Ruby Tip. Degree No. 2.

An excellent vest pocket pencil for note book notations or golf and card scoring. The "Ruby Tip" in addition to being an excellent eraser, acts as a "catch" to keep the pencil from dropping out of the pocket.

The First Pencil Factory in America

In 1861 Eberhard Faber established the first pencil factory in this country. Until that time Bavarian manufacturers supplied practically all pencils in use here. Improved methods of manufacture, attention to details of finish, etc., rapidly raised the status of the domestic pencil, until now it is second to none in quality and holds first place in the popular demand.

"The Oldest Pencil Factory in America"

Pencil Point Protectors

Number
1600

Round, $2\frac{3}{8}$ inches, nickel plated, with rubber



Quarter gross in a box

1609

Taper end, $1\frac{3}{4}$ inches long, bright gilt metal

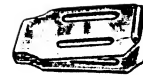


Quarter gross in a box, half gross in a carton

Number
1682

Nickel plated, $2\frac{3}{4}$ inches long, with "Clamp" adjustable, soft, flat rubber. (Same protector as on "MONGOL" 1582 without clip).

One dozen in a box, half gross in a carton



REFILL RUBBER No. 1282—*One gross in a box*

Pencil Lengtheners

331 "VAN DYKE"



One dozen in a box, half gross in a carton

Hexagon, yellow polished handle, long nickel plated ferrule, with screw end, without pencils.

331C "VAN DYKE"—Same as above, fitted with short length "VAN DYKE" Drawing pencil, Degree HB. *One dozen on a special card, half gross in a carton*

332 "RESERVE"



One dozen on a card, half gross in a carton

Round, black fluted barrel with the "Clamp" soft, adjustable eraser at one end and half length, yellow, hexagon pencil with short nickel ring at the other.

333 PENCIL LENGTHENER



One dozen on a card, half gross in a carton

Hexagon, natural polished handle, nickel plated ferrule, fitted with short length "MONGOL" pencil

1681 PENCIL LENGTHENER



One dozen in a box, half gross in a carton

Round, $4\frac{1}{8}$ inches long, nickel plated with nickel slide and red rubber

"The Oldest Pencil Factory in America"

Mechanical Pencils

TO save time by eliminating the sharpening of a wooden pencil, some people prefer mechanical pencils. Those shown below are simple, handy and practical. The leads supplied are of

the same quality as the lead in the wooden Eberhard Faber pencils, and we recommend the purchase of them for refills for other mechanical pencils, as well as for those shown here.

Number

1567 "CLIP" MAGAZINE



One dozen in an easel display box, half gross in a carton

Round, spiral fluted, heavy nickel plated, fitted with clip. Contains four quality leads, $2\frac{3}{4}$ inches long. Degree No. 2. The lead is securely gripped or released by a twist of the point. The extra leads can be dropped into place by a shake of the pencil.

1919 "MULTI-LED"



One dozen in an easel box, half gross in a carton

Royal blue enamel case, with nickel tip and clip, red rubber. Each pencil contains four leads.

To adjust the lead, it is simply necessary to unscrew the nickel cap by giving it a turn, tilt the pencil in order to have the lead slide out to the desired length, and then secure in place by screwing the nickel cap tight.

3002 Refill leads for No. 1567 and 1919 Magazine Pencils.



Four leads in a metal case, one dozen cases in a box, half gross in a carton

1555 "REFORM"—Blue lead



One dozen in an easel box, half gross in a carton

Blue enamel barrel, blue lead, nickel cap and pocket clip.

1556 "REFORM"—Red lead

Same as above with red enamel barrel, red lead, nickel cap and pocket clip.

1559 "REFORM"—Black lead

Same as above with black enamel barrel, black lead, nickel cap and pocket clip

1551 "REFORM" Assortment

An assortment of Nos. 1555, 1556 and 1559, packed one dozen in an easel box; half gross in a carton.

"The Oldest Pencil Factory in America"

Refills for Mechanical Pencils

Number
3046 "MONGOL" THIN LEADS

Mongol Thin Leads (No. 3046) are made for all mechanical pencils requiring a thin lead.

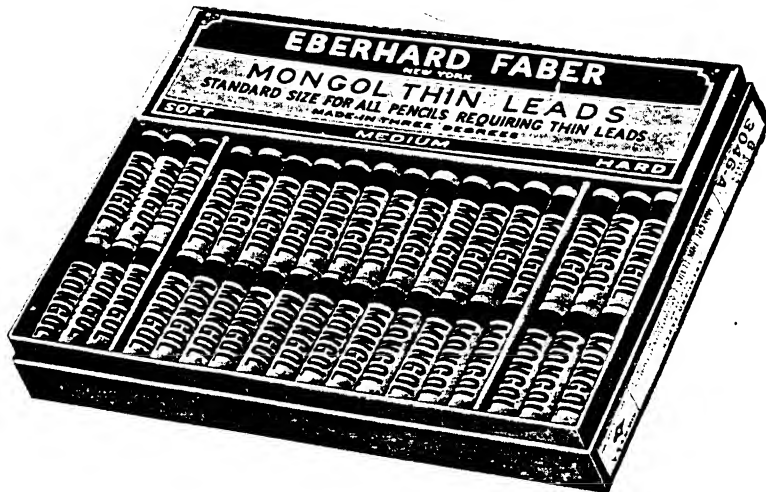
This lead is made in accordance with the same formula as the lead in the famous "MONGOL" pencil. Because it was of the same standard and quality, we dignified it with the family name "Mongol"—which in itself is a complete guarantee that it is made of the best



*Twelve tubes in a box;
half gross in a carton*



materials, properly blended and offered to the public as a quality product.



Number
3046A

A flat box, containing a half-gross of Mongol Thin leads—four dozen of the medium, and one dozen of each of the hard and soft degrees. It makes an effective counter display piece—one that will help to sell the leads.

Number
525 BLUE LEADS—Refills for No. 1555 Pencil
526 RED LEADS—Refills for No. 1556 Pencil
529 BLACK LEADS—Refills for No. 1559 Pencil



Twelve tubes in a box; half gross in a carton

Refill leads for the "REFORM" mechanical colored pencils. Each lead is $3\frac{1}{2}$ inches long, pointed at one end. Packed four leads in a wooden box.

"The Oldest Pencil Factory in America"

Pencils for Special Purposes

(Miscellaneous)

Number
368 "MEMO"



Half gross in a carton

Round, natural polish, small diameter, nickel cap. Degree No. 2.
As the name suggests, it is a handy pencil to carry as a companion
to your note book.

369 "MEMO BOOK"



Half gross in a carton

Natural polished tablet pencil, medium diameter, nickel plated flange cap.

396 "GOLF SCORER"



One gross in a carton

Hexagon or round pencil, assorted finishes, 3½ inches long, black lead.
Particularly useful on the golf links or at the card table, as a vest
pocket pencil.

706 "SLATE"



Half gross in a carton

Round, pointed pencil, assorted polishes.

6 "STYLUS"



One dozen in a box, half gross in a carton

Yellow polish, taper handle, steel point, nickel plated tip.

"The Oldest Pencil Factory in America"

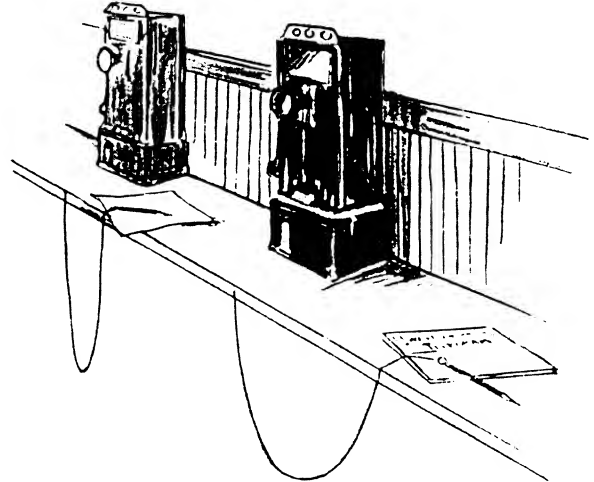
Pencils for Special Purposes

Pencils with Cap and Ring

WHEN people are telephoning—especially in public places—it is most annoying to go hunting for a pencil to make note of a name, address, or other data.

To eliminate inconvenience, public service companies—and many individuals—are attaching pencils to the instruments.

Public Libraries have long since recognized the need for such pencils, and, of course, election boards always supply pencils for use in the voting booths.



Number

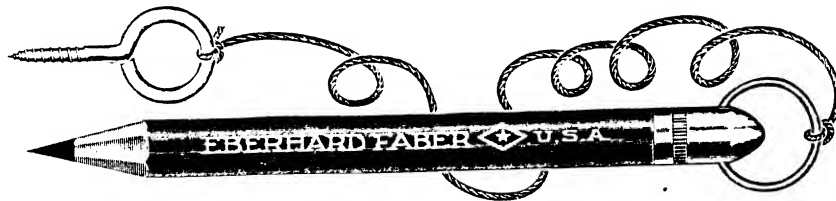
391 "TELEPHONE"



Half gross in a carton

Round, green polish, with nickel plated cap and ring. A full length pencil with ring attachment. The ring makes it handy to attach near the phone.

393 "ELECTION"



Half gross in a carton

Round, natural polish, pointed pencil, 3½ inches long, with cap, ring, ¾ inches of twine and screw eye, ready to attach to wall, counter or desk. The soft black lead makes it acceptable to those election boards in States where ballots may be marked only with soft, black lead.

Also used in Public Libraries, club reference rooms, and behind counters in retail stores.

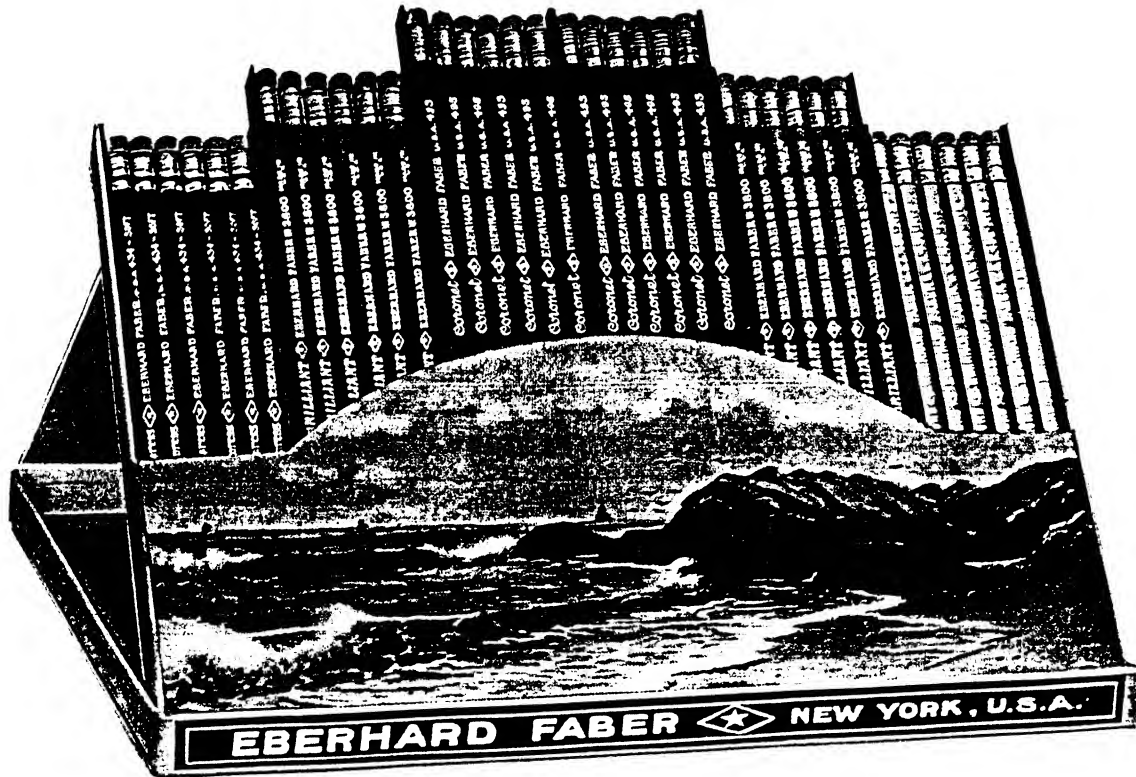
394 "ELECTION"

Similar to the above, but with indelible lead to conform with the law in those States requiring such a lead for marking ballots. Also used in public places where an unattached pencil might be lost or carried away.

"The Oldest Pencil Factory in America"

Pencil Assortments

(Continued)



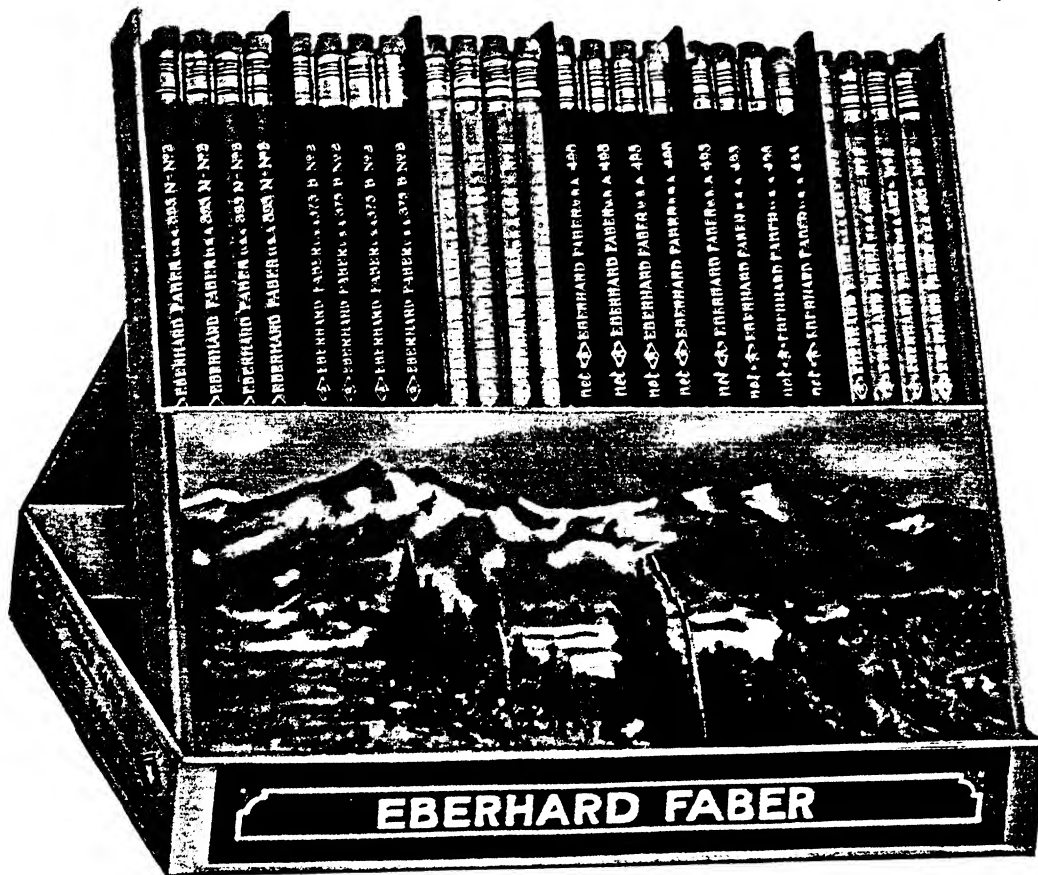
Number
404 "STELLAR"

This flat display box with hinged back to form easel, contains one half gross high grade, rubber tipped, assorted round and hexagon pencils in fancy colors. Beautiful lithographed sea-shore scene, in colors, on front. An attractive and effective assortment of high-grade pencils.

"The Oldest Pencil Factory in America"

Pencil Assortments

(Continued)

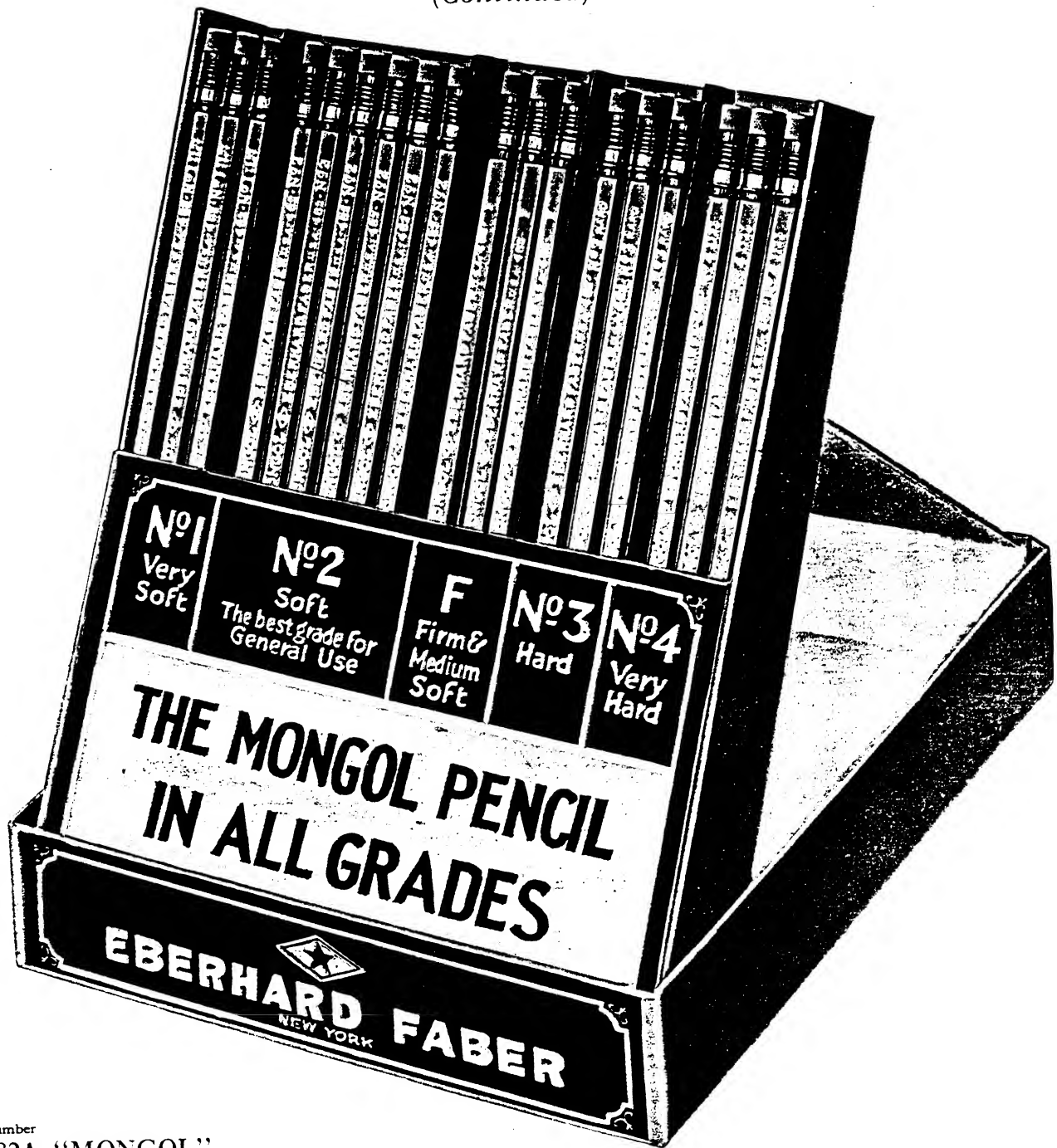


Number
406 "PONY"

A very attractive folding easel display box, containing one half gross popular rubber tipped pencils in fancy colors.

"The Oldest Pencil Factory in America"

Pencil Assortments
(Continued)



Number
482A "MONGOL"

An attractive folding box containing one half gross of "Mongol" Pencils.

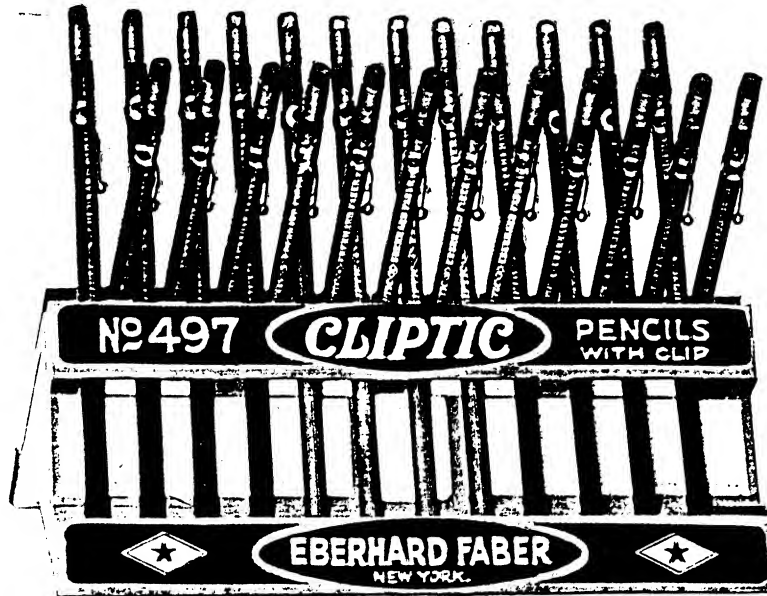
One dozen No. 1—Very Soft	One dozen F—Medium
Two dozen No. 2—Soft	One dozen No. 4—Very Hard
One dozen No. 3—Hard	

A "silent salesman" for the counter.

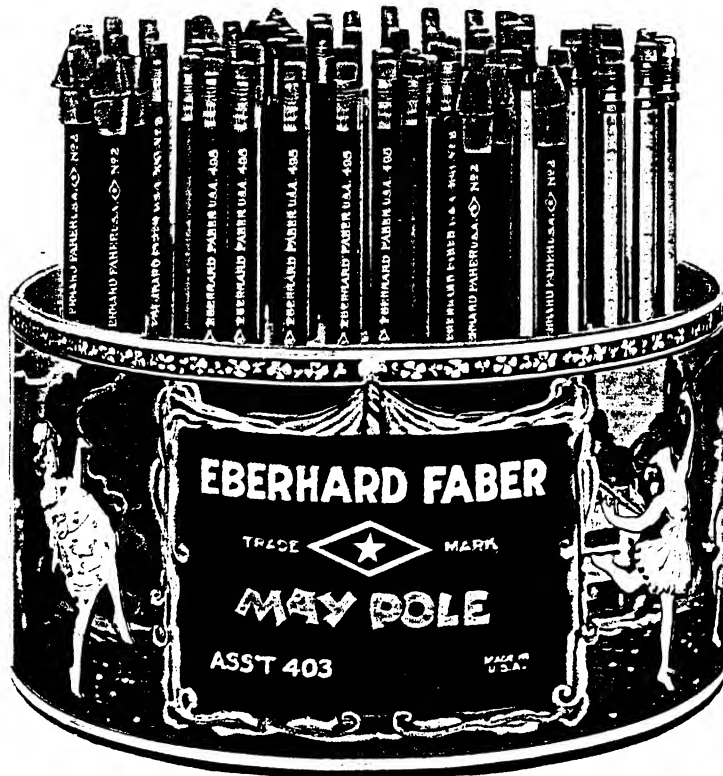
"The Oldest Pencil Factory in America"

Pencil Assortments (Continued)

Number
497 "CLIPTIC"

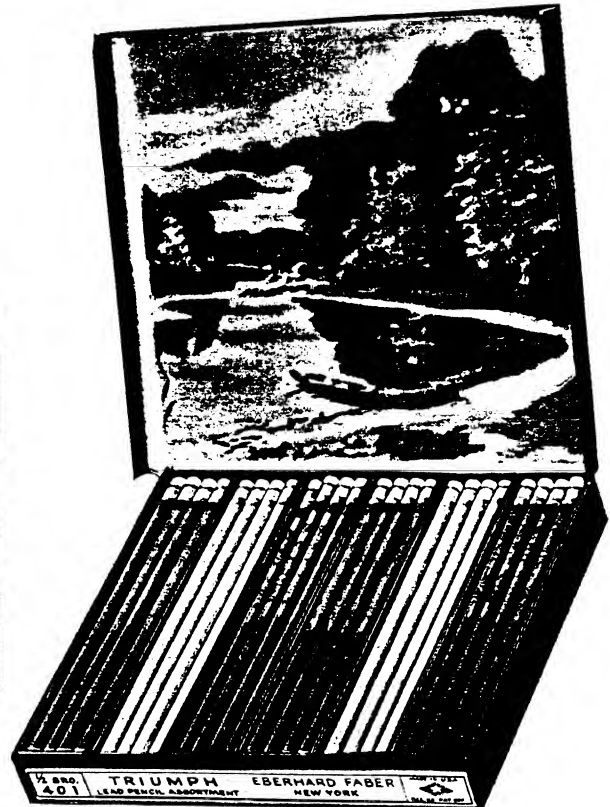


Folding easel, holding two dozen "Cliptic" pocket pencils, assorted colors



Number
403 "MAYPOLE"

Round, rotating stand, containing half gross of tipped pencils in assorted polishes



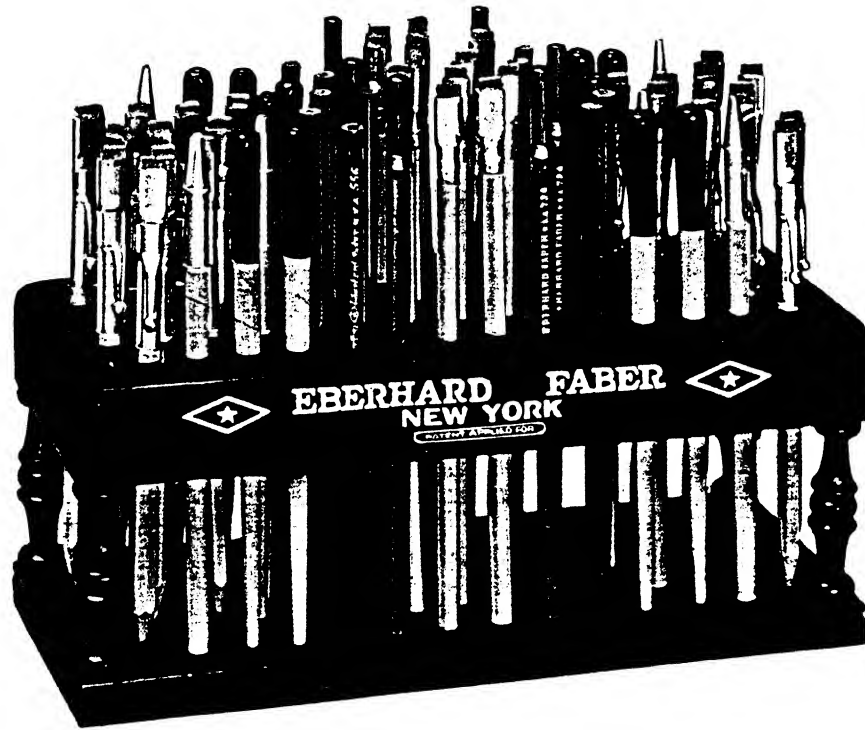
Number
401 "TRIUMPH"

Folding box, containing half gross tipped pencils, assorted styles and polishes

"The Oldest Pencil Factory in America"

The "Diamond Star" Assortment

No. 29 Mahogany Stand With Assortment of High-Grade Items



The No. 29 "DIAMOND STAR" Assortment is now the aristocrat of the EBERHARD FABER LINE.

This assortment, illustrated above, is packed in a beautiful mahogany stand, which holds one-half gross of high-grade items, as follows:—

6 No. 555 "EXTRA FINE" BLUE Pencils	3 No. 728 "IVY INK" Pencils
6 No. 556 "EXTRA FINE" RED Pencils	12 No. 601-HB "VAN DYKE" Pencils
6 No. 780 "MONGOL" COPYING Pencils	24 No. 1582 "MONGOL" POCKET Pencils
3 No. 726 "RUBY INK" Pencils	12 No. 82 "MONGOL" Penholders

The mahogany stand is an extremely useful advertising display piece, as well as a handy "silent salesman." It is a high-class stand, with high-grade articles, and the finest stationery stores of the country will be proud to display it.

Among the other items you will find the new No. 82 "MONGOL" penholder. This new addition to the line is as good in every way as the famous pencil which bears the same name.

"The Oldest Pencil Factory in America"